

Rosedale-Queen Mary United Church possesses, or has access to, the following portable labyrinths of varying sizes, construction, and designs. Donald Buchan, a member of R-QM, makes his labyrinths available to Rosedale-Queen Mary United Church for occasional lending as though they were R-QM labyrinths.

Reservation of one or more labyrinth(s) may be arranged by contacting Donald Buchan through the Rosedale-Queen Mary United Church office at (514) 484-9969 or by email at rqm@rqm.ca

Rental rates depend on situation and are negotiable; please ask. Please be advised that we do have a “usual” rate, but that it may be adjusted according to the situation. Delivery within the immediate Montreal area may be available.

Quoted setup times take into account typical situations in which tables, chairs and the like may need to be moved to make space for the labyrinth, as well as taking into account the placement of candles and the like. *The use of lit candles on these labyrinths is permitted; however, appropriate precautions against fire, damage to the labyrinths, and wax dripping onto the labyrinths must be taken. Also, a quick “sweep-up” of the labyrinth before packing up the labyrinth would be appreciated both by R-QM and the next users of the labyrinth.*

Labyrinth belonging to Rosedale-Queen Mary United Church:

Chartres Labyrinth:

The Chartres Labyrinth has an inward focus -- wherever you are, you are looking to the centre, and you are drawn close to the centre early on, and again later in the journey. You could say its design is “a journey in to the heart of God” which evokes in the pilgrim a sense of inner peace.

Material: Cotton canvas, path lines drawn in black marker. This labyrinth has rosettes in the centre and lunations around its edges, in which candles may be placed. *This labyrinth requires the use of paper tape loops to secure it to the floor in order to keep the labyrinth from shifting during use.*

Made: July-August, 2002

Comes with: Storage container and approximately 30 glass tea candle holders which may be laid within the lunations, which is particularly effective in the evenings with low light. An optional candle lantern, optional candles, and optional CD player with various appropriate “background music” CDs, both religious and non-religious, are also available.

Dimensions:

Floor space required: about 30' x 30' plus minimum 10'x30' space for entrance and exit, optional chairs, optional prayer space, optional CD player, and the like.

Shape: Canvas – square; labyrinth – circular (Chartes design)

Setup time: 60-90 minutes (1 person); 40-60 minutes (2 people)

Labyrinth: approximately 28' diameter

Path width: 12"

Centre: 6' circular centre, including rosettes

Circuits: 11

Path length (one-way, entry to centre): TBD

Capacity: 8 to 12 walkers

Time to walk the labyrinth: 20 to 40 minutes



R-QM Chartres labyrinth, with candles set in the lunations and rosettes

Labyrinths belonging to Donald Buchan:**Ely Labyrinth:**

This labyrinth features four promontories (“corners”) which could be compared to the sentry towers of a fortress, and which has been described as reminiscent of the hymn “A Mighty Fortress is our God” by Martin Luther. It has been called an “outward looking”, Reformation labyrinth, “An inspiring journey up God’s Holy Mountain” which imparts strength., as opposed to an “inward looking” labyrinth, given that while walking it, and arriving at the various “towers”, one’s reaction is to physically look outward from the labyrinth, as opposed to one’s tendency to look inward toward the centre while walking a medieval design such as the Chartres labyrinth.

Material: Tyvek, painted in light fuchsia (similar to dull pink)

Made: Spring 2004 and Winter 2005

Comes with: An optional candle lantern, optional glass tea candle holders, optional candles, and optional CD player with various appropriate “background music” CDs, both religious and non-religious, are available.

Ely Labyrinth Dimensions:

Floor space required: at least 16'6" x 19'6" plus minimum 10'x20' space for entrance and exit, optional chairs, optional prayer space, optional CD player, and the like.

Shape: Tyvek – squarish to slightly rectangular; labyrinth – zigzag resembling squarish to slightly rectangular, largely filling the Tyvek (Ely design)

Setup time: about 20-45 minutes (2 people)

Labyrinth: about 16'4" x 19'4"

Path width: 11"

Centre: 3'7" x 3'8"

Circuits: 5-6

Path length (one-way, entry to centre): approx. 266'

Capacity: 2 to 4 walkers

Time to walk the labyrinth: TBD



Ely labyrinth

Abingdon Labyrinth:

This labyrinth was made with the intention of taking the fullest geometric advantage of the canvas on which it was drawn; hence the drawing out of the rounded paths toward the canvas' corners allows for a balance between walkable paths, maximizing the path length, and useable central space.

Material: Cotton canvas, path lines drawn in black marker. *This labyrinth requires the use of paper tape loops to secure it to the floor in order to keep the labyrinth from shifting during use.*

Made: August, 2002

Comes with: Storage bucket and a plasticized information poster about the labyrinth. An optional candle lantern, optional glass tea candle holders, optional candles, and optional CD player with various appropriate “background music” CDs, both religious and non-religious, are available.

Abingdon Labyrinth Dimensions:

Floor space required: at least 12' x 15' plus minimum 10'x15' space for entrance and exit, optional chairs, optional prayer space, optional CD player, and the like.

Shape: Canvas – rectangular; labyrinth – rectangular (adaptation of the Abingdon design from labyrinthcompany.com)

Setup time: about 20-30 minutes (1-2 people)

Labyrinth: about 12' x 15'

Path width: 10"

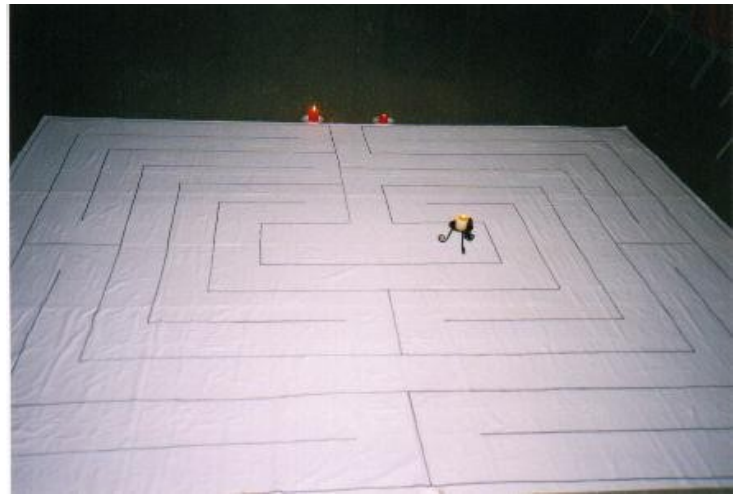
Centre: 1'6" x 4'6"

Circuits: 6

Path length (one-way, entry to centre): approx. 194'

Capacity: 2 to 3 walkers

Time to walk the labyrinth: TBD



Rectangular Abingdon labyrinth

Classical, or Cretan Labyrinth:

This labyrinth features four place markers which may be used for candles, as well as a 3.5" x 3.5" central "prayer" space which is approached by four directions and is appropriate for a candle, a cross, a plant, or other item. Note that this labyrinth may require a good deal of concentration to walk should you wish to "stay within the lines" and to some, walking this labyrinth may be reminiscent of yoga and/or Tai Chi.

Material: Cotton blanket, path lines drawn in black marker. *This labyrinth requires the use of paper tape loops to secure it to the floor in order to keep the labyrinth from shifting during use.*

Made: September, 2002

Comes with: Storage bucket, tea candle lantern, and a plasticized information poster about the labyrinth. An optional candle lantern, optional glass tea candle holders, optional candles, and optional CD player with various appropriate "background music" CDs, both religious and non-religious, are available.

Classical, or Cretan Labyrinth Dimensions:

Floor space required: at least 5'6" x 6'4" plus minimum 10'x10' space for entrance and exit, optional chairs, optional prayer space, optional CD player, and the like.

Shape: Canvas – squarish to slightly rectangular; labyrinth -- roundish (Classical / Cretan design)

Setup time: about 15 minutes (1 person)

Labyrinth: about 5'6" x 6'

Path width: about 5"

Centre: 5" x 10"

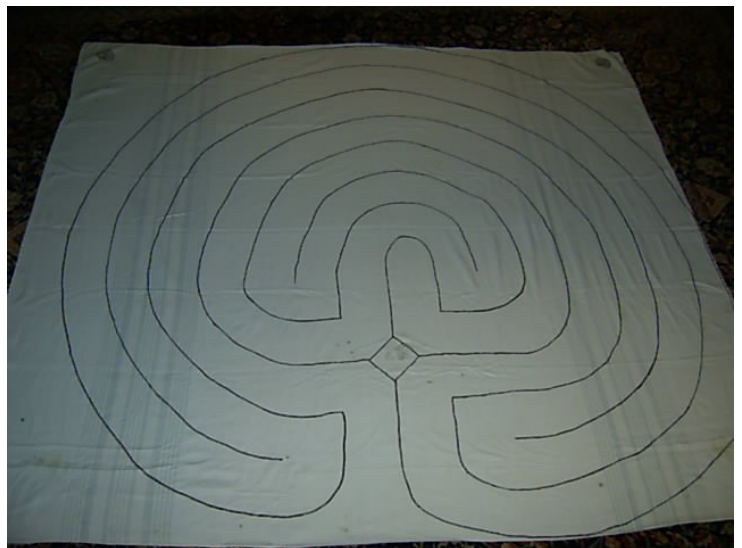
Central prayer space: 3.5" x 3.5"

Circuits: 7

Path length (one-way, entry to centre): approx. 74'

Capacity: 1 walker

Time to walk the labyrinth: TBD



Cretan, or Classical labyrinth

Octagonal Table Labyrinth:

This small, table-sized labyrinth is useful in that it is very easily folded and transported, and very easily used anywhere that a table may be set up. It has been described as very useful in visitation ministries such as at seniors' residences; the use of position markers, such as polished stones, coins, or the supplied toy cars can assist in following the path.

Material: Tyvek, path lines drawn in black marker.

Made: August 2004

Comes with: Several toy cars. An optional candle lantern, optional glass tea candle holders, optional candles, and optional CD player with various appropriate "background music" CDs, both religious and non-religious, are available.

Octagonal Table Labyrinth Dimensions:

Space required: at least 3'4" x 3'4" (a bit larger than a standard card table) plus room for chairs around the table, or cushions on the floor to sit on.

Shape: Tyvek -- Irregular octagon; labyrinth -- octagonal (Vision Quest design from *labyrinthcompany.com*)

Setup time: about 5-10 minutes (1 person)

Labyrinth: 3'4" x 3'4"

Path width: 2"

Centre: about 7.5" x 7.5"

Circuits: 6

Path length (one-way, entry to centre): approx. 54'

Capacity: Several markers, used by 2 to 3 people

Time to "walk" the labyrinth: TBD



Octagonal table labyrinth

Oval Labyrinth:

This labyrinth is useful in that it is easily folded up and transported, and as such very easily walked in small rooms. Its path design is in the medieval style and was derived from the "Ceremonial 4" design found on *labyrinthcompany.com*.

Material: Tyvek, path lines painted in light fuchsia (similar to dull pink)

Made: Fall, 2007

Comes with: An optional candle lantern, optional glass tea candle holders, optional candles, and optional CD player with various appropriate "background music" CDs, both religious and non-religious, are available.

Oval Labyrinth Dimensions:

Space required: at least 6'6" x 7' plus minimum 10'x10' space for entrance and exit, optional chairs, optional prayer space, optional CD player, and the like.

Shape: Tyvek – squarish to rectangular; labyrinth – slightly oval (derived from the “Ceremonial 4” design found on labyrinthcompany.com)

Setup time: about 10-20 minutes (1 person)

Labyrinth: 6'6" x 7'

Path width: 6.5"

Centre: 2'4" x 3'

Circuits: 4

Path length (one-way, entry to centre): approx. 106'

Capacity: 1 walker

Time to walk the labyrinth: TBD



Oval labyrinth